

The Seat of S.a.tan. Where Was It? Where Is It Now? Why It Must Be Restored.

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The throne that represented Greek polytheism will soon be rededicated to represent false monotheism. Read Gilyahna 2:12-17. Remember that the 7 letters are written to 7 congregations sitting at the brink of the Great Tribulation.

12 *And to the teaching overseer of the congregation in Beth Togarmah write; These things says He who has the sharp sword with two edges;*

13 *I know your mitzvoth, and where you dwell, even where s.a.tan's seat is: and you hold fast to My Name,¹ and have not denied the emunah in Me, even in those days when Antipas was My faithful martyr, who was slain among you, where s.a.tan dwells.²*

14 *But I have a few things against you, because you have there them that hold the teaching of Bilam, who taught Balaq to cast a stumbling block before the children of Yisrael, to eat things sacrificed to idols, and to commit fornication.³*

15 *So have you also those that hold the teaching of the Nikolite, (Islam's clerics and their religious hierarchy) which teaching I hate.*

16 *Make teshuvah; or else I will come to you quickly, and will fight against them with the sword of My mouth. (Yahshua coming to destroy Islam's power.)*

17 *He that has an ear, let him hear what the Ruach says to the Yisraelite congregations; (The warning about s.a.tan's throne, is for ALL congregations and ALL believers.)*

To him that overcomes will I give to eat of the hidden manna, and will give him a white stone, (Islam has a black stone, the Kabbah-Allah in Mecca, in Saudi Arabia) and in the stone a renewed name written, which no man knows other than he that receives it. (The promise is to those who overcome Islam's end time march.)

Second Corintyah/Corinthians 4:3-4 s.a.tan is the fallen elohim of this world. Thus while he roams the earth to and fro, he has a base of operations. It is from this base, that he has used both apostate Christianity and Islam to deceive and corrupt the true love of YHWH. In the latter days, s.a.tan is preparing to move his visible throne BACK to Turkey, to revive the Ottoman Empire, as Islam seeks to dominate the world again.

Beth Togarmah-APERGAMOS. PERGAMUM WAS THE CENTER OF ALL PAGAN WORSHIP IN THE ANCIENT WORLD. The famous Altar of Zeus in Pergamom is on the south of the theater. Eumenes II (197-159 BC) constructed it as a memorial of the victory against the Galatians.

This Altar has the shape of a horseshoe and its dimensions are 36.44 x 34.20 m. It is composed of four parts and the high reliefs on it describe the war between the giants and the gods. The Altar which was taken away from Pergamom in 1871 and carried to Germany by the German engineer Carl Humann, is exhibited at the Museum of Pergamum in Berlin, in a manner conforming to its original. Today the Turkish government is trying to get it back from Germany bringing the issue to the international court. Inside Pergamom, there is the Temple of Serapis, built for the Egyptian

¹ A congregation that honors the true Name.

² A reference to modern day Turkey the seat of the final revived Islamic beast empire. This was the location of the last world Islamic empire. Note that s.a.tan dwells in the former capital of Islam.

³ Further validation of the Yisraelite makeup of this congregation. The seat of all idolatry and blasphemy.

Gods in the 2nd century CE. and called the Red Courtyard by the locals. This is a basilica shaped building constructed under the reign of Hadrian; then, in the 4th century, it was converted into a church dedicated to St. John and it was one of the seven congregations of Revelation, where s.a.tan's seat was and remains.

When Islam and their false monotheism came on the scene in Turkey, they wanted it moved elsewhere. Today, as we'll soon see, the Turkish gov't wants it back, as prophecy predicts that the anti messiah's throne will be in Pergamos in modern Turkey and the head of the beast empire will be Mecca/Saudi Arabia. Let's study.....



Pergamum: Altar to Zeus (see above)

An altar to the god Zeus was one of the most impressive structures on Pergamum's acropolis. The altar's stairs, columns, and sculptured sides once stood forty feet high. Today only the steps around the altar's base can be seen. The sides of the altar were ornamented with marble panels that depicted a mythical battle between the Greek gods and the rebellious giants, who were the sons of mother earth. The altar was built several centuries before Moshaiç, in order to commemorate the victories of the armies of Pergamum.

SATAN'S SEAT AS IT APPEARED IN 90 C.E. IN THE TIME OF THE APOSTLES/SHLICHIM



We KNOW from Revelation 2:12-17 that Satan's Seat was located at Pergamom. The Altar of Pergamom (Location of Satan's Seat) was discovered in an amazingly preserved condition by a German Archaeologist. In 1902 German Kaiser Wilhelm II brought the entire structure of the Altar of Pergamom, Satan's Seat, and had it set up in Berlin Germany. (Pictured Above) Wilhelm II claimed that to be the highest achievement of his reign. Satan's Seat, not a copy, but the actual original is NOW in the European Union in the Pergamom Museum in Berlin Germany. This signifies an end time alliance between the European Union and Islam, making up the end time Islamic beast!

German Archaeologists also found in an amazingly well preserved condition the Ishtar Gates of Babylon. (Pictured Below). In 1913 Germany began bringing the actual gates of Babylon to also finally be set up in the Pergamon Museum in Berlin Germany. Thus Islam and the seat of s.a.tan

along with the gates of Islam, Babylon/ Iraq where all pagan deception was started by Nimrod, all reside in Europe, ready for relocation back to the Middle East.

It did not take long for World War One to begin. By 1930 the entire Ishtar Gateway as well as the processional had been brought to Germany and erected in Berlin.

Hitler's use of the Seat of s.a.tan

A Skull & Bones member, in Germany, where it was known as the Thule Society, was Adolph Hitler. Hitler celebrated the erection of the Gates of Babylon and ESPECIALLY the Altar of SATAN'S SEAT. In 1934 Hitler became dictator and ordered construction of the Tribune at Zeppelin Field in Nuremberg for his Nazi rallies. The architect, Albert Speer, used the Pergamom Altar as the model for the Zeppelin Tribüne. The Führer's pulpit was in the center of the Tribune, which was built from 1934 to 1937. Adolph Hitler, the Evil King of Germany started World War II in 1939. He attributed mystical powers to the seat of s.a.tan and did his ravings from there!

World War Two resulted in the death of 55 Million, including 6 Million innocent Jewish people, which Hitler sought to purge from Europe. Russia captured the Pergamom Altar or s.a.tan's Seat in 1948, but in 1958 returned the Pergamom Altar back to Germany, where it is now located in the European Union in Berlin, Germany. In other words, it was not until s.a.tan's seat arrived in Germany, that both world wars began and it was not until the actual year of its removal from Germany, that Israel became a nation again, in the land of Israel. Coincidence? I think not!

Gates of Babylon/Ishtar (Pictured Below)



2 Tesloniqyah/Thessalonians 2:3 Let no man deceive you by any means: for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition;

Yahshua WILL NOT RETURN until the throne/seat of s.a.tan and the "son of perdition," the Islamic anti messiah, is revealed!! That's why this understanding is crucial to Yahshua's return and our full redemption.



While the actual edifices of the gates and the seat may be in Berlin for now, the SPIRITUAL CENTER REMAINS IN TURKEY, as the spirit realm lives there as before.

Beresheeth/Genesis 6:4 There were giants in the earth in those days; and also after that, when the sons of Elohim (demons) came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown. The giants in Beresheeth/Genesis 6 refer to fallen angels - Demons.

Let's closely analyze the center of all ancient world pagan worship and the GIANTS depicted as objects of worship. The top 10 Figures on the Pergamum Altar are:

- **1. Eastern Altar Frieze**

The eastern side of the altar frieze - the side first lit up by the rising sun - depicts the battle between the gods and the giants.

- **2. The God Apollo on the Eastern Frieze**

Like no other deity on the altar, the god Apollo is depicted as a noble man of ideal beauty, thus bearing witness to the artistic mastery of Classical sculpture in Greece.

- **3. The Titaness Phoebe**

An impressive figure depicted on the southern frieze, Phoebe is shown, with her daughter Asteria, fighting an enormous giant with a torch, sword and lance.

- **4. Zeus in Battle**

On the eastern frieze, the father of all the gods on Mount Olympus fights three giants at the same time. Zeus is armed for this battle with his most dangerous weapons - thunder and lightning.

- **5. The Goddess Athena**

The goddess Athena is also shown on the eastern frieze, as a powerful figure of light who drags her opponents to their deaths by their hair.

- **6. The Gods of the Sea**

Three pairs of sea gods are depicted on the staircase frieze (on the northern staircase): Doris and Nereus, Oceanus and Tethys as well as Triton and Amphitrite.

- **7. The Goddess Aphrodite**

Victorious, the fighting goddess rises proudly above two dead giants.

- **8. Statues of Women**

Larger-than-life figures of women, found near the altar in the excavations, are displayed in front of the Pergamum Altar.

- **9. The Beisser Group**

The so-called Beisser Group on the northern frieze is a group of unknown deities. One god, almost defeated, desperately tries to fight off a giant who has clamped his teeth into his arm.

- **10. Telephos Frieze**

The frieze in the **upper altar courtyard** (mocking the Holy of Holies) depicts Telephos, son of Hercules. The kings of Pergamon thought themselves to be descended from Telephos and worshipped him accordingly.